

TEMPLE OF NO RELIGION

Alessio Rossato

Music Conservatory “S. Cecilia” in Rome, Italy
 Electroacoustic Composition Teacher
 Via San Barnaba 29, 00176 Rome
 alessiorossato8@gmail.com

ABSTRACT

Piece created with material recorded at Villa Smilea of Montale Pistoiese (Tuscany-Italy), where Andrea Dami's metal and sheet metal sculptures were sampled in various recording sessions including short improvisations. The sculptures were played in different ways, from the naked hands to wooden sticks, metal, rubber, with different thickness chains etc... and different types of microphones were used with "active" recording mode, searching different sound and position in the sculptures. The piece consists of five sections, the composition process is based on the concept of musical sculpture: from section I, four repetitions/variants have been made in which each one is based on precise focused music. The title is inspired by a building *Iglesia sin Religion* by Colombian architect Simón Vélez, a cathedral-temple built only with bamboo canes, simple material and with Attention to eco- sustainability and that contradicts, at least in this work, the monumentality and functionality of the building itself...



INTRODUCTION

1. PLACE AND MATERIALS

Piece created with material recorded during a short residence at Villa Smilea of Montale Pistoiese (Tuscany - Italy), where Andrea Dami's metal and sheet metal sculptures were sampled in various recording sessions including short improvisations.



Figure 1: Villa Smilea, Montale Pistoiese (Tuscany – Italy)



Figure 2,3: Andrea Dami's metal sculptures

2. SCULPTURES: PLAY AND RECORDING

The metal sculptures were played in different ways, from the naked hands to wooden sticks, metal, rubber felt or cobblestones or with different thickness chains, different types of microphones were used with "active" recording mode, searching different sound and position in the sculptures.



Figure 4: Recording session

3. SOUND ELABORATIONS AND STRUCTURE

Recorded material were treated with the following typical processes of early concrete music:

- . editing, simple editing and overlapping
- . stereophonic space distribution
- . transpositions
- . different file speed reading
- . reverse file reading
- . reverberation

The acousmatic piece consists of five sections, the composition process is based on the concept of musical sculpture: from section A, four repetitions/variations have been made in which each one is based on precise focused music, mainly in the elimination of material.

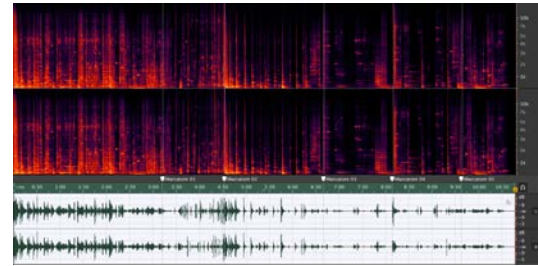


Figure 5: Temple of No Religion Sonogram

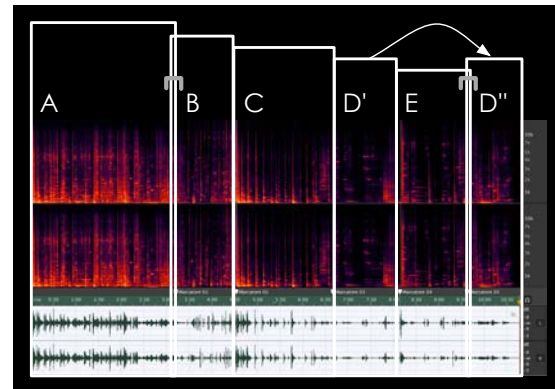


Figure 6: Temple of No Religion Sections

4. SUGGESTION

The title *Temple of No Religion* is inspired by a building by Colombian architect Simón Vélez, and in particular at *Iglesia sin Religion* (a church without religion in Cartagena, Colombia) a cathedral- temple built only with bamboo canes, simple material and with Attention to eco-sustainability and that contradicts, at least in this work, the monumentality and functionality of the building itself...

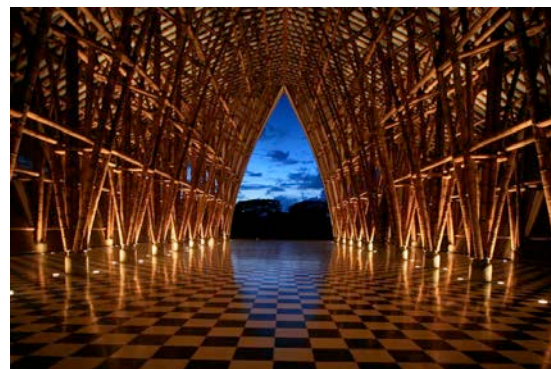


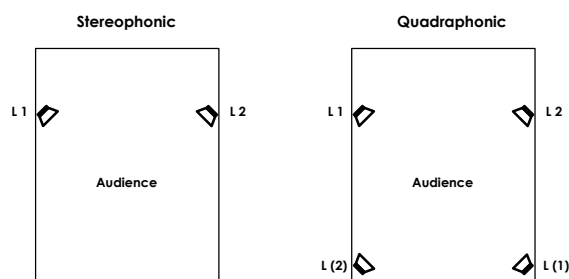
Figure 7: *Iglesia sin Religion*, Cartagena (Colombia) by Simón Vélez

5. PERFORMANCE ADVICE

The beginning of the piece is the strongest (*sforzatisimo*) point, it requires sound power to create an epidermal experience and immediately impose, to the listener, a mass material condition of the sound, which gradually dissolves in various shades along the course of the piece.

During the performance is recommended to diffuse a feeble light, tending to the dark.

LOUDSPEAKERS ARRANGEMENT



6. SUMMARY

Title: Temple of No Religion
 Autor: Alessio Rossato
 Year of composition: 2016
 Duration: 10 min. 46 sec.
 Number of channels: 2 or multiples
 Kind of composition: acousmatic
 First performance: November 13, 2017
 OUA Electroacoustic Music Festival 2017
 (略称: OUA-EMF2017) Art Information Center –
 Osaka University Of Arts

Temple of No Religion audio:

<https://soundcloud.com/alessiorossato/temple-of-no-religion>

Website: <http://alessiorossato.wix.com/home>